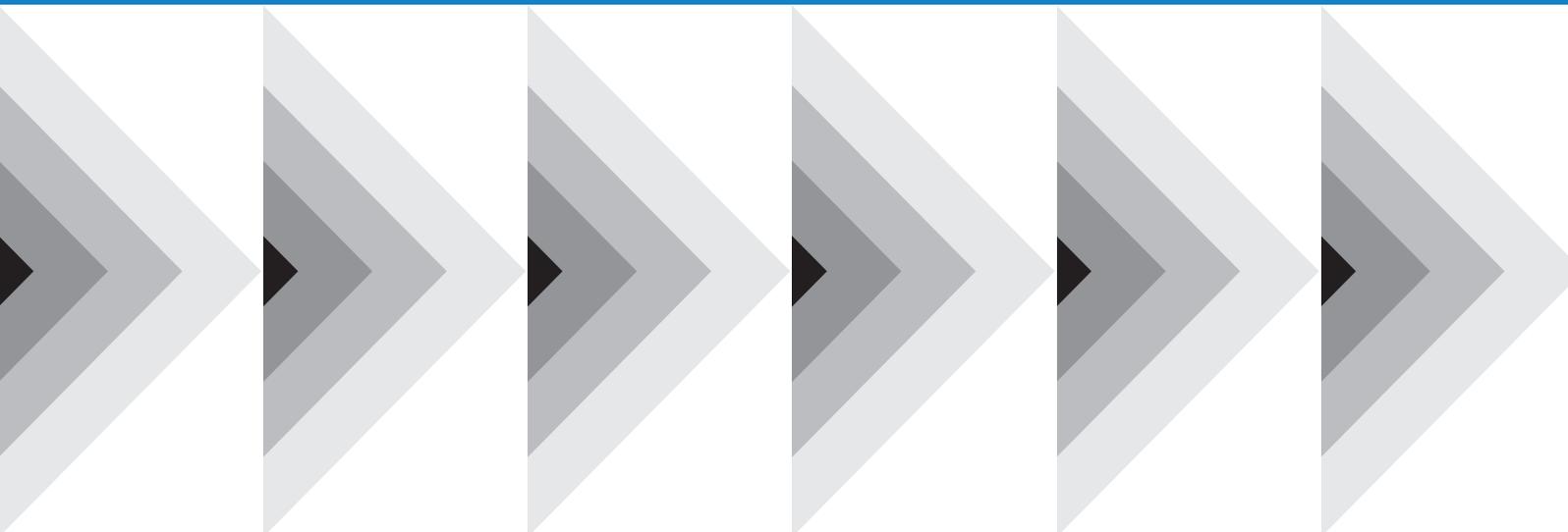


Silver, slate, gunmetal, graphite.
There are so many shades of gray.
Tiny touches of color—in blocks
and binding—add extra zing to
an otherwise monochrome quilt
made with solid fabrics.



All About Gray

Missy Shepler

Skill Level	Confident Beginner
Finished Dimensions	48" x 57½"; unfinished block size 10" x 10"
Fabric Requirements (based on 40"-wide fabric) <i>Fabrics used in the sample are Soho Solids by Timeless Treasures.</i>	White solid fabric — 2 yards
	Light gray solid fabric — ¾ yard
	Medium gray solid fabric — ½ yard
	Medium-dark gray solid fabric — ⅜ yard
	Dark gray fabric — ¼ yard (for blocks)
	Bright green solid fabric — ⅛ yard (for blocks)
	Medium-dark shades of green, red and blue solid fabrics — ⅛ yard each
	Dark shades of green, red and blue solid fabrics — ⅛ yard each
Batting	56" x 65"
Backing	3 yards (pieced into a 54" x 80" rectangle)
Binding	½ yard Note: For extra color, piece the binding with several strips of bright colors randomly added to the gray strips as shown on the sample quilt.

Cutting Instructions:

White Solid Fabric:

- (6) 10" x 10" squares
- ♦ Subcut (12) 10½" x 10½" squares

Light Gray Solid Fabric:

- (12) 2¼" x width of fabric (WOF) strips
- ♦ Subcut (24) 2¼" x 15" strips

Medium Gray Solid Fabric:

- (8) 2¼" x WOF strips
- ♦ Subcut (22) 2¼" x 12" strips

Medium-Dark Gray Fabric:

- (5) 2¼" x WOF strips
- ♦ Subcut (18) 2¼" x 9" strips

Dark Gray Solid Fabric:

- (2) 2¼" x WOF strips
- ♦ Subcut (18) 2¼" x 4½" strips
- (6) 2¼" x WOF strips for binding

Bright Green Solid Fabric:

- (2) 2¼" x 12" strips
- (1) 2¼" x 14" strip (if inserting color strip into binding)

Medium-Dark Green, Red, and Blue

Solid Fabrics:

- (2 of each color) 2¼" × 9" strips
- (1 of one color) 2¼" × 10" (if inserting color strip into binding)
- (1 of another color) 2¼" × 15" (if inserting color strip into binding)

Dark Green, Red, and Blue Solid Fabrics:

- (2 of each color) 2¼" × 4½" strips

Piecing Instructions:

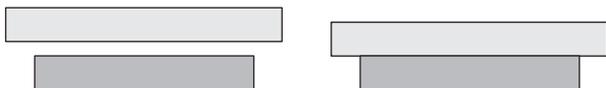
Note: Use ¼" seam allowances and sew seams with right sides together.

Make the Chevron Units:

1. The Chevron Unit in each block is made by joining together four strips along their long edges. To stay organized, place the cut strips for individual blocks in separate piles.
 - Each gray block requires one light gray, one medium gray, one medium-dark gray and one dark gray strip.
 - Each green block requires one light gray, one bright green, one medium-dark green and one dark green strip.
 - Each red block requires one light gray, one medium gray, one medium-dark red and one dark red strip.
 - Each blue block requires one light gray, one medium gray, one medium-dark blue and one dark blue strip.

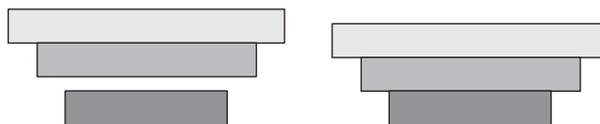
Note: You will need 18 gray, two green, two red and two blue chevron units for this quilt.

2. To make each all gray chevron unit, sew a light gray strip to a medium gray strip, matching the centers; the ends will not match.

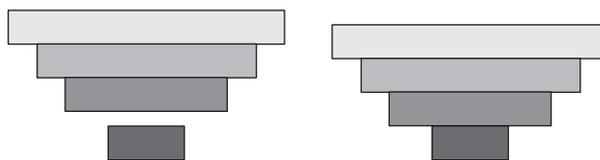


Tip: To find the center of a fabric strip, fold the strip in half crosswise, matching the short ends and raw edges. Finger-press the fold within the seam allowances to make a crease.

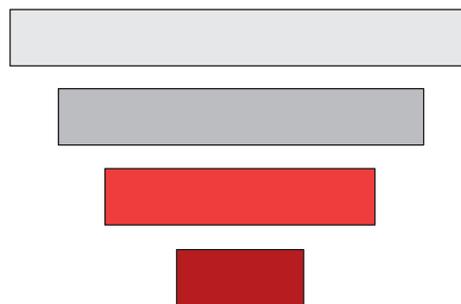
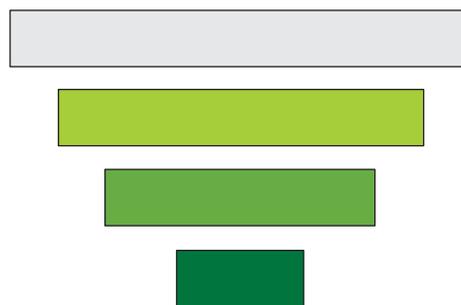
3. Sew a medium-dark gray strip to the medium gray strip, matching the centers; the strip ends will not align.

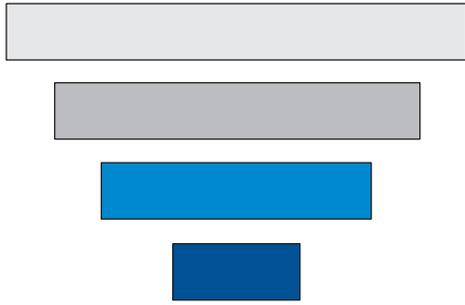


4. Sew the dark gray strip to the medium-dark gray strip, matching centers, to complete the chevron unit.



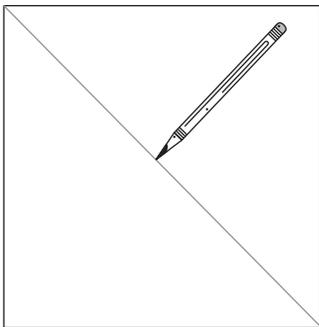
5. Repeat Steps 2–4 to make a total of 18 gray chevron units.
6. Follow the same process outlined in Steps 2–4 to make two green, two red and two blue chevrons units, substituting green, red, and blue strips for gray strips, as indicated in the illustrations below.



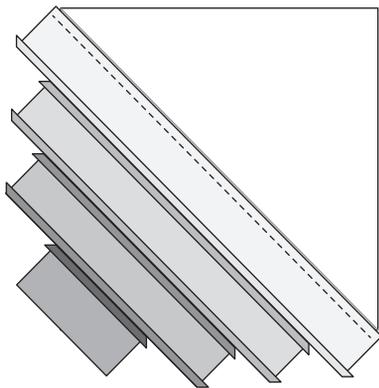


Make the Chevron Blocks:

7. Draw a diagonal line from corner to corner on the right side of each $10\frac{1}{2}$ " \times $10\frac{1}{2}$ " white square.

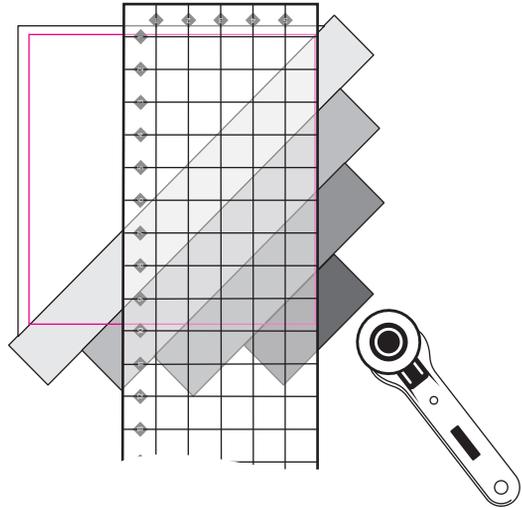


8. With right sides together, align the long edge of a chevron unit with the drawn line. Stitch the chevron unit to the square, $\frac{1}{4}$ " from the long edge of the chevron unit.



9. With right sides together, align the long edge of a second matching chevron unit along the opposite side of the drawn line. Stitch it in place $\frac{1}{4}$ " from the edge of the chevron unit and press.

10. Cut the pressed block in half diagonally, along the drawn line. Press the seams open on both blocks.
11. Repeat Steps 7–9 for the 11 remaining $10\frac{1}{2}$ " \times $10\frac{1}{2}$ " blocks. You will complete 24 of what will now be referred to as chevron blocks.
12. Trim the completed chevron blocks to 10 " \times 10 " squares, making sure the diagonal seam lines connect opposite diagonal corners.



Assemble the Quilt Top:

13. Refer to the photo and pin two matching chevron blocks right sides together, matching strip colors and seamlines. Sew the blocks together and press the seam allowances open. Repeat to assemble 11 more pairs of double chevron blocks. You should have nine gray, one green, one red and one blue double chevron blocks.
14. Sew two 10 " \times 10 " white squares together along one raw edge. Press the seam allowance open. Repeat with the four remaining 10 " \times 10 " white blocks to make a total of three white double blocks.
15. Referring to the quilt photo for placement, arrange the white double blocks and the chevron double blocks in three rows. Working with a single row at a time, and matching seams and raw edges, sew the double blocks together for each row. Press the seam allowances open.

16. Pin and then sew the rows together, matching the seam intersections. Press the seam allowances open.

Finishing:

17. Layer the backing, batting and quilt top. Baste the layers together.

18. Quilt as desired. *All About Gray* is quilted in the ditch of the seams that join the gray and color strips that comprise the chevrons and with lines that echo the diagonal lines of the chevrons.

19. Bind the quilt, using your favorite method.

